

# FORM LM-30

## LABOR ORGANIZATION OFFICER AND EMPLOYEE REPORT

This report is mandatory under P.L. 86-257, as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U.S.C 439 or 440.

For Official Use Only

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READ THE INSTRUCTIONS CAREFULLY BEFORE PREPARING THIS REPORT.

1. File Number U - <u>7297</u>	2. Fiscal Year Covered From: <u>1</u> / <u>1</u> / <u>2004</u> Through: <u>12</u> / <u>31</u> / <u>2004</u>
3. Name and address of person filing. Name <u>Thomas</u> <u>J</u> <u>Miller</u> P.O. Box, Bldg., Room No., if any <u>Actors' Equity Association</u> Street <u>165 West 46th Street</u> City <u>New York</u> State <u>New York</u> ZIP Code + 4 <u>10036</u>	4. Name, file number, and address of labor organization. Name <u>Actors' Equity Association</u> Labor Organization File Number <u>006-029</u> P.O. Box, Building and Room Number, if any Street <u>165 West 46th Street</u> City <u>New York</u> State <u>New York</u> ZIP Code + 4 <u>10036</u>
5. Position in labor organization. <u>Councillor(unpaid). I am not an Officer. This report is</u>	

filed for disclosure purposes only.

Enter appropriate data below if, during the past fiscal year, you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions):

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.	
6. Name and address of Employer (including trade name, if any). Name <u>The League of American Theatres &amp; Producers, American Theatre Wing</u> Trade Name, if any: <u>"The League" and "The Wing"</u> P.O. Box, Bldg., Room No., if any Street <u>226 West 47th Street</u> City <u>New York</u> State <u>New York</u> ZIP Code + 4 <u>10036</u>	7.a. Nature of Interest, Transaction, or Income. <u>Tony Voter Tickets</u> <u>* See Attached</u> 7.b. Amount. <u>\$0.00*</u>

\*See attached reasonable estimated calculation and detailed breakdown of estimated comparable market valuation if tickets sold.

15. Signature and verification. The undersigned declares, under penalty of Perjury and other applicable penalties of the law, that all of the information submitted in this report (including the information contained in any accompanying documents), has been examined by the signatory and is, to the best of the undersigned's knowledge and belief, true, correct, and complete. (See the section on penalties in the instructions.)

Signed Thomas J Miller

On 8/12/05  
Date

(212) 869-8530  
Telephone Number

\* 7. a. Attachment

The League of American Theatres and Producers and the American Theatre Wing jointly administer the annual Tony Awards. For a show to be considered for Tony Awards, producers are obligated by the Wing to provide all of the approximately 750 Tony Voters with Voter Tickets for each Broadway Show, which opens in a season. I am an American Theatre Wing Tony Voter, and therefore received Voter Tickets and attended a number of these performances, and then voted for the Tony Awards.

\* 7. b. Attachment

The Tony Tickets provided by The League of American Theatres and Producers and the American Theatre Wing jointly, contained a face value of "\$0.00" on each occasion. Tickets are provided to approximately 750 Tony Voters for assessment and voting in the annual Tony Award process. In an attempt to make a reasonable estimate of the comparable market value of these Tickets if sold, I contacted The League/Wing, which had not prepared any valuation as of the extended deadline for filing this Report. Therefore, I investigated and determined the usual market price ticket if sold rather than provided for Tony Voter purposes, and also note the usual market price would be halved if such a ticket were purchased at the ½ price TKTS Booth by any individual. In accordance with this valuation, which is my best estimate and assessment of the valuation of the Tickets on a comparable market basis if sold, the value is computed as follows:

Usual market value per ticket.....\$100.00  
½ price TKTS Booth value per ticket...\$ 50.00

There were approximately 33 Tony Voter eligible shows in calendar year 2004 which I attended. Tony Voters are traditionally provided with two tickets per show.

Therefore, the calculation is as follows:

Usual market value x # of shows attended x 2 tickets per show =  $\$100 \times 33 \times 2 = \$6,600$ .  
½ price TKTS Booth value x # of shows attended x 2 tickets per show =  $\$50 \times 33 \times 2 = \$3,300$ .

A full list of the shows attended and dates is attached as the next page.

# 2004 Calendar Year Tony Shows

Date Attended	Show	Usual Market Value	TKTS ½ Price Ticket Value
1/10/04	Henry IV	\$100	\$50
1/11/04	Never Gonna Dance	\$100	\$50
1/15/04	Anna In The Tropics	\$100	\$50
1/21/04	Cat On A Hot Tin Roof	\$100	\$50
1/23/04	Boy From Oz	\$100	\$50
1/31/04	Golda's Balcony	\$100	\$50
2/01/04	Wicked	\$100	\$50
2/10/04	Wonderful Town	\$100	\$50
2/17/04	I Am My Own Wife	\$100	\$50
3/19/04	Drowning Crow	\$100	\$50
4/03/04	King Lear	\$100	\$50
4/06/04	Fiddler On The Roof	\$100	\$50
4/11/04	Twentieth Century	\$100	\$50
4/15/04	Sly Fox	\$100	\$50
4/18/04	Barbara Cook's Broadway	\$100	\$50
4/22/04	Match	\$100	\$50
5/01/04	Wicked	\$100	\$50
5/04/04	Assassins	\$100	\$50
5/11/04	Caroline Or Change	\$100	\$50
5/13/04	Raisin In The Sun	\$100	\$50
5/13/04	Wonderful Town	\$100	\$50
5/15/04	Jumpers	\$100	\$50
5/16/04	Avenue Q	\$100	\$50
5/18/04	Bombay Dreams	\$100	\$50
5/27/04	Frozen	\$100	\$50
5/29/04	Boy From Oz	\$100	\$50
6/22/04	Sight Unseen	\$100	\$50
8/24/04	After The Fall	\$100	\$50
10/09/04	The Frogs	\$100	\$50
11/10/04	Dracula	\$100	\$50
12/06/04	Reckless	\$100	\$50
12/18/04	The Good Body	\$100	\$50
12/19/04	Twelve Angry Men	\$100	\$50

A complete list of shows and theatres is attached as the next two pages.

**2004 Calendar Year Tony Shows (33 shows total)**

<b>Show Title</b>	<b>Theatre</b>	<b>Producer(s)</b>	<b>Producer Address</b>
AFTER THE FALL	Roundabout Theatre Company American Airline Theatre	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
ANNA IN THE TROPICS	Royale Theatre	Roger Berlind	10 East 53rd Street, 30th Floor, New York, NY 10022
ASSASSINS	Roundabout Theatre Company Studio 54	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
AVENUE Q	Golden Theatre	Kevin McCollum	The Producing Office, 145 West 45th Street, New York, NY 10036
BARBARA COOK'S BROADWAY	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
BOMBAY DREAMS	The Broadway Theatre	Elizabeth Williams	101 Productions Ltd, 260 West 44th Street #500, New York, NY 10036
BOY FROM OZ, THE	Imperial Theatre	Ben Gannon	c/o Albert Poland, 311 West 43rd Street #203, New York, NY 10036
CAROLINE, OR CHANGE	Eugene O'Neill Theatre	Paul Libin	Jujamcyn Theaters, 246 West 44th Street, New York, NY 10036-3910
CAT ON A HOT TIN ROOF	Music Box Theatre	Bill Kenwright	c/o Richards/Climan Inc., 165 West 46th Street, New York, NY 10036
DRACULA	Belasco Theatre	Edward Strong	Dodger Theatrical Holdings Inc., 311 West 43rd Street, Suite 603, New York, NY 10036
DROWNING CROW	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
FIDDLER ON THE ROOF	Minskoff Theatre	James M. Nederlander	Nederlander Producing Co., 1450 Broadway, 6th Floor, New York, NY 10018
FROGS, THE	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
FROZEN	Circle in the Square	Robert Lupone	MCC Theatre, 145 West 28th Street, 8th Floor, New York, NY 10001
GOLDA'S BALCONY	Helen Hayes Theatre	David Fischelson	Manhattan Ensemble Theatre, 55 Mercer Street, 5th Floor, New York, NY 10013

Show Title	Theatre	Producer(s)	Producer Address
GOOD BODY, THE	Booth Theatre	Michael Rego	Araca Group, 260 West 44th Street #501, New York, NY 10036
HENRY IV	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
I AM MY OWN WIFE	Lyceum Theatre	David G. Richenthal	234 West 44th Street, #900, New York, NY 10036
JUMPERS	Brooks Atkinson Theatre	Robert Boyett	Robert Boyett Theatricals LLC, c/o 101 Productions, 260 West 44th Street #600, New York, NY 10036
KING LEAR	Lincoln Center Theatre at the Vivian Beaumont	Bernard Gersten	Lincoln Center Theatre, 150 West 65th Street, New York, NY 10023-6903
MATCH	Plymouth Theatre	Michael Rego	Araca Group, 260 West 44th Street #501, New York, NY 10036
NEVER GONNA DANCE	Broadhurst Theatre	Jay S. Harris	Weissberger Theatre Group, 909 Third Avenue, New York, NY 10021
RAISIN IN THE SUN, A	Royale Theatre	David Binder	Raisin Company LLC, 39 West 14th Street, Suite 504, New York, NY 10011
RECKLESS	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
SIGHT UNSEEN	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
SLY FOX	Ethel Barrymore Theatre	Ben Sprecher	Sprecher Organization, 257 West 52nd Street, 5th Floor, New York, NY 10019
TWELVE ANGRY MEN	Roundabout Theatre Company American Airline Theatre	Todd Haimes	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
TWENTIETH CENTURY	Roundabout Theatre Company American Airline Theatre	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
WICKED	Gershwin Theatre	David Stone	321 Theatrical Management, 321 West 44th Street, Suite 801, New York, NY 10036
WONDERFUL TOWN	Al Hirschfeld Theatre	Roger Berlind	10 East 53rd Street, 30th Floor, New York, NY 10022